THE CRITIC

JOURNAL OF BRITISH AND FOREIGN LITERATURE AND THE ARTS:

A Guide for the Library and Book-Club, and Booksellers' Circular.

(PUBLISHED EVERY SATURDAY.)

NEW SERIES, No. 26, VOL. II. SATURDAY, JUNE 28, 1845. *Price 4d. Stamped Edition, 5d.*

SUMMARY OF CONTENTS.

Page.
ADVERTISEMENTS.
LEADING ARTICLE—
Advertising ... 169
PHILOSOPHY—
Lucas's Prize Essay—The Causes, &c. of Revolutions among the Ancients and Moderns compared ... 169
SCIENCE—
Bernan on the History of Warming and Ventilating ... 171
Wernholt's Lectures on Somnambulism 172
Outlines of Chemistry ... 173
VOYAGES AND TRAVELS—
The Sportsman in Canada ... 173
FICTION—
Life in Dalecarlia, by Miss Bremer ... 174
Satanstoe, by Cooper ... 175
The Desborough Family ... 176
POETRY—
The Works of Edmund Spenser ... 176
Dante, Wright's Translation of ... 177
POLITICS AND POLITICAL ECONOMY—
Jewish Emancipation ... 177
RELIGION—
Emendations of the authorised Version of the Old Testament ... 177
MISCELLANEOUS—
The Wisdom, &c. of Edmund Burke ... 177
JOURNAL OF FRENCH LITERATURE—
Caroline in Sicily ... 178
JOURNAL OF GERMAN LITERATURE—
English Sketches, from the Diaries of Ida and Kohl ... 180
THE TOURIST—
Black's Economical Guide through Edinburgh ... 182
ART—Chit-chat ... 182
MUSIC ... 183
DRAMA, &c.—
Italian Opera ... 183
Covent Garden—French Opera ... 183
St. James's Theatre ... 184
Princess's Theatre ... 184
Lyceum ... 184
Adelphi ... 184
The Strand ... 184
ORIGINAL CONTRIBUTIONS ... 184
THE CRITIC OF INVENTIONS ... 184
JOURNAL OF MESMERISM—
Amputation of the Hand without pain ... 185
Ditto of the Leg ... 186
Clairvoyance ... 186
Progress of Mesmerism in London ... 186
BOOKSELLERS' CIRCULAR ... 187
Literary Intelligence ... 187
List of New Books ... 188

ADVERTISEMENTS.

TO STATIONERS, BOOKSELLERS, TOBACCONISTS, and Others.—To be DISPOSED OF, a very excellent BUSINESS as above, situate in a healthy and populous neighbourhood; double-fronted shop. Rent 36*l.*; let off, 20*l.* Any person in want of a bona fide business will find this worthy notice, as it is under peculiar circumstances that it is parted with, which will be fully explained to any principal. Apply to Mr. Brittain, York-terrace, Old Kent-road, near the Bricklayers' Arms.

TO STATIONERS and BOOKSELLERS.—To be DISPOSED OF, the proprietor wishing to retire, an established BUSINESS of more than half a century at the best part of the west end, yielding a clear profit of upwards of 1,000*l.* a year.
Principals who can command 4,000*l.* may apply by letter to Mr. Fletcher, book auctioneer, 191, Piccadilly.

TO STATIONERS, Booksellers, and Others.—In one of the best situations in town.—Mr. J. H. Page is instructed to DISPOSE OF the first-class RETAIL TRADE of a STATIONER and BOOKSELLER, together with a public library of 3,000 volumes of modern works. The premises are held at a low rent. The returns are good, and afford an excellent opportunity to a party who can command 1,500*l.* Further particulars of Mr. J. H. Page, auctioneer and valuer, 8, Pancras-lane, Queen-street, Cheapside.

TO PRINTERS, Stationers, and Others.—Mr. J. H. Page has instructions to SELL the well-established BUSINESS of a Stationer, Bookseller, and Printer, eligibly situate in a neighbourhood of the first respectability, about one mile from Charing-cross. The returns are satisfactory, and the neighbourhood is rapidly increasing. The present value is about 1,000*l.* but can be reduced if needful. Further particulars of Mr. J. H. Page, auctioneer, &c. 8, Pancras-lane, City.

TO PRINTERS.—To be DISPOSED OF, a BOOK-WORK and JOBBING OFFICE, which has been carried on by the present proprietor for nearly 30 years, who wishes to retire. The premises are low-rented, in a central situation near the inns of court, and present a good opportunity to any one having some business connection. Purchase-money about 600*l.* Letters from principals only, to be addressed, pre-paid, to S. M. Peele's Coffee House, Fleet-street.

CIRCULATING LIBRARY, of 520 Volumes, for SALE, containing many works by the best novelists—Bulwer, James, Dickens, Marryat, Cooper, Horace Smith, Grattan, Theodore Hook, Morier, Griffin, Scott, Mrs. Trollope, Mrs. Gore, &c.—in excellent condition, and warranted perfect. Price 25*l.* A desirable opportunity for commencing this profitable and easily managed business, or adding it to any other already established.
To see the books and a catalogue, apply at the Library, 22, Great Knightrider-street, Doctors'-commons.

PATENT PICTURE RAIL MOULDING, for HANGING PAINTINGS and PRINTS, and IMITATION GOLD FRAMES.
Artis est celare artem—This desideratum is most satisfactorily obtained by the above inventions. The rail moulding combines ornament and utility, as it forms an elegant bottom member of the cornice, superseding the expense of a gilt moulding, which it resembles, and has strength to suspend the largest pictures. The frames require only to be seen to be appreciated, being sharp in effect, of equal durability and appearance to gold, and at considerably less cost.
Artists and Collectors are invited to inspect Specimens at Mr. Nottingham's, 14, Fish-street Hill.

MR. SPENCER T. HALL, MESMERIST and PHRENOLOGIST, may be consulted daily at his Residence, 59, Pall-mall, London. Private Parties visited, or engagements made for Morning or Evening Lectures illustrated by experiments.

ENGRAVING on WOOD.—A most advantageous opportunity offers itself to Parents and Guardians of PLACING a YOUTH with a well-established firm, doing a very large amount of first-rate business.
Address, post paid, to A. W., Pierce Egan, jun.'s, 2 a, Grove-terrace, Queen's-road, Bayswater.

TO MASTER MACHINE PRINTERS.—A Young Man, who has served five years of his time, wishes to obtain a MASTER to finish his apprenticeship. He is well acquainted with the printing machine, and has a thorough knowledge of book and stereotype in all its branches. No objection to the country.
Apply by letter to A. C. Library, 5, Broadwall, Blackfriars-road, London.

New Publications.

HONG KONG.
Just published, price 8d.
A LETTER from HONG KONG, descriptive of that Colony.
London: Smith, Elder, and Co. Cornhill.

THE MOST USEFUL, AND THE CHEAPEST ILLUSTRATED PERIODICAL.
THE BUILDER, Part VI. for June, just published, price 1s. contains: several highly-finished Engravings, among which are the Mausoleum of the Orleans Family, now being erected at Dreux, in Normandy; the New Doors and details at York Minster; a Window from Chsring Church, Kent; the Font (and details) in St. Michael's Church, Southampton, &c.; and articles on the Government Report on the Fall of Mill at Oldham and Prison at Northleach; Mr. Eastlake's proposal for a new National Gallery (with Three Illustrations); the Peers, Mr. Barry, and the New Houses of Parliament; the recent Fires; Combustibility of Houses, and Fire-proof Constructions; Geometry of Brick-work (with Three Illustrations); together with a mass of Original Information alike valuable and interesting to the Architect, Engineer, Operative, and Artist. Published also in Weekly Numbers every Saturday, price 3d.
Office, 2, York-street, Covent-garden; and may be had of all Booksellers and Newsvenders.

Just published,
THE NEW ORDERS in CHANCERY, with Practical Notes, and a very copious Index for ready reference.
By GEORGE S. ALLNUTT, Esq. Barrister-at-Law.
Price 3s. boards.
LAW TIMES Office, 29, Essex-street.

THE REGISTRATIONS.
Just published,
FORMS of NOTICES of CLAIM for COUNTIES.
Price 4d. per doz.
COX and ATKINSON'S REGISTRATION APPEAL CASES in 1843, and in Michaelmas Term 1844. Nos. I. and II. Price 1s. 6d. each.
The THIRD EDITION of the REGISTRATION of ELECTORS ACT, incorporating the unrepealed portions of the Reform Act, and the recent Election Statutes; with introductory Notes and a copious Index. By EDWARD W. COX, Esq. Barrister-at-Law. Price 3s. boards.
London: LAW TIMES Office, 29, Essex-street; and, by order, of all Booksellers in the country.

MESMERISM.
This day, post 8vo. 6s. cloth,

THE SEERESS of PREVORST: being Revelations concerning the Inner Life of Man, and the Inter-diffusion of a World of Spirits in the one we inhabit. Communicated by
JUSTINUS HERNER,
Chief Physician at Weinsburg.
From the German, by
Mrs. CROWE,
Author of "Susan Hopley," &c.
London: J. C. Moore, 12, Wellington-street North, Strand.

The following Periodical Works, for July, 1845, will be published by CHARLES KNIGHT and CO.

THE PICTORIAL GALLERY of ARTS. Part VI. Price 1s.

OLD ENGLAND, Part XIX. with a coloured Engraving of King's College Chapel, Cambridge, price 1s. 6d. Published also in Weekly Numbers, at 3d. The coloured Engraving, as a Supplementary Number, price 6d.

THE PENNY MAGAZINE, Part LIV. of the New Series, price 6d.

THE POLITICAL DICTIONARY, Part VII. first half, price 1s.

THE SUPPLEMENT to the PENNY CYCLOPÆDIA, Part V. first half, price 9d.

MAPS of the SOCIETY for the DIFFUSION of USEFUL KNOWLEDGE. Part X.—The Geological Map of England and Wales, coloured, price 5s.

Any of the Society's Maps may still be had separately, price 6d. plain, and 9d. coloured.

THE COMPLETE CONCORDANCE to SHAKSPERE; being a Verbal Index of all the Passages in the Dramatic Works of the Poet. By Mrs. COWDEN CLARKE. Part XIV.

THE CABINET HISTORY of ENGLAND. Vol. VII. 1s. sewed, and 1s. 6d. in cloth. To be completed in twenty monthly volumes.

KNIGHT'S WEEKLY VOLUME FOR ALL READERS.
Price One Shilling.

The following Works will appear in the course of July:—
Class I.—COPYRIGHT MISCELLANIES.
July 12th and 26th.—MEMOIRS OF THE EARLY ITALIAN PAINTERS. By Mrs. Jameson. Vols. I. and II.
Class II.—THE CABINET PORTRAIT GALLERY OF BRITISH WORTHIES.
July 5th.—Vol. I. containing MEMOIRS, and PORTRAITS, engraved on Steel, of HENRY II. ROGER BACON, EDWARD III. WICLIF, CHAUCER, and WILLIAM of WYKEHAM.
Class III.—THE GREAT WRITERS, ENGLISH AND FOREIGN.
July 19th.—RACINE AND THE FRENCH CLASSICAL DRAMA. By Madame Blaise Bury.
22, Ludgate-street, June 25, 1845.

THE LONDON LIBRARY, 49, Pall Mall.
Patron, His Royal Highness Prince Albert.

This institution has already made such progress in realizing the objects of its foundation, as to offer to its subscribers a collection of nearly *twenty-five thousand* volumes, to which additions are constantly making, including almost every new work of interest and importance, either in English or Foreign Literature, immediately on its appearance.

Terms of Subscription:—Entrance fee (at present, but subject to future increase) Six Pounds; annual subscription, Two Pounds; a payment of Twenty-six Pounds constitutes a Subscriber for life. The Library is open every day, except Sunday, from eleven to six o'clock.

By order of the Committee,
J. G. COCHRANE, Secretary and Librarian.

SHOWER BATHS, with CURTAINS, 10s. 6d. each.—Full-size Portable Shower Baths, very strong and japanned, with curtains and copper valve, 10s. 6d. each. Pillar Shower Baths, with copper conducting tubes, brass force-pump and top, complete with curtains and japanned, from 60s. The registered improved ditto, 90s. Hand Shower Baths, japanned, 3s. 6d. RIPPON and BURTON'S SHOW-ROOM for BATHS is now complete, and contains, besides toilet sets japanned in imitation of every fancy wood, china, &c. all the requisites for the season, which they are offering 30 per cent. under any other house where quality is considered, while their stock is without any equal either for extent, variety, or freshness. Detailed catalogues, with engravings of baths.

THE PERFECT SUBSTITUTE FOR SILVER.—The high estimate formed by the public during the ten years RIPPON and BURTON'S chemically purified material has been before it (made into every useful and ornamental article usually made in silver, possessing, as it does, the characteristic purity and durability of silver), has called into existence the deleterious compounds of "Albata Plate," "Berlin Silver," and other so-called substitutes; they are at best but bad imitations of the genuine articles manufactured, with the view of satisfying the purchaser, by Rippon and Burton, and sold only by them.

	Fiddle Pattern.	Threaded Pattern.	King's Pattern.
Table Spoons and Forks, full size per dozen	12s. 0d.	28s. 0d.	30s. 0d.
Dessert ditto and ditto, ditto	10s. 0d.	21s. 0d.	25s. 0d.
Tea ditto and ditto ditto	5s. 0d.	11s. 0d.	12s. 0d.
Gravy ditto	3s. 0d.	6s. 0d.	7s. 0d.

Tea and coffee sets, waiters, candlesticks, &c. at proportionate prices. Detailed catalogues, with engravings, as well as of every ironmongery article, sent (per post) free.—RIPPON and BURTON, 39, Oxford-street, corner of Newman-street (from Wells-street). Established 1820.

RATIONALITY AMONGST THE INSANE.
Just ready, in foolscap 8vo. price Half-a-crown,

TORRINGTON HALL; being an Account of Two Days, in the Autumn of 1844, passed at that magnificent and philosophically-conducted Asylum for the Insane.
By ARTHUR WALLBRIDGE,
Author of "Jest and Earnest," &c.
London: Jeremiah How, 132, Fleet-street.

WRITING, BOOK-KEEPING, &c.—Persons of any age, however bad their WRITING, may, in Eight Lessons, acquire permanently an elegant and flowing style of Penmanship, adapted either to professional pursuits or private correspondence. Arithmetic on a method requiring only one-third the time and mental labour usually requisite. Book-keeping as practised in the Government, banking, and merchants' offices. Short-hand, &c.

Apply to Mr. SMART, at the Institution, 7, New-street, Covent-garden, leading to St. Martin's-lane.

"Under such instructors as Mr. Smart penmanship has been reduced to a science, and the acquisition, therefore, of what is called a 'good hand,' rendered but the——'labour of an hour!'"—*Polytechnic Journal.*

TO ECONOMISTS, HOTEL KEEPERS, FAMI-LIES, and all large CONSUMERS of TEA.—For the convenience of residents in the country, we engage to supply Six Pounds of TEA, free of carriage, to any part of the United Kingdom, at the lowest Wholesale Prices for Cash.

Orders are expected to be accompanied with a Post-office Order for the amount, or if a reference be given to a respectable party in London, a remittance on receipt and approval of the Goods will suffice.

We beg to annex a partial selection:—

Good sound useful Breakfast Tea	3s. 4d., 3s. 8d., 4s., 4s. 4d.
Fine Pekoe Souchong	4s. 4d., 4s. 8d., 5s.
Finest Lapsang ditto	6s.
Good useful Green	3s. 4d., 3s. 8d., 4s., 4s. 4d.
Fine ditto (Genuine Hyson)	4s. 8d., 5s., 6s.
Young Hyson	4s. 4d., 5s., 5s. 4d., 6s.
Gunpowder	5s., 5s. 4d., 6s., 7s.
Howqua's Celebrated Mixture	6s.
Howqua's Pearl-leaf Gunpowder	8s.
Coffees	1s., 1s. 2d., 1s. 4d., 1s. 8d., 2s.

T. MANSELL and CO. 2, Bucklersbury, Cheapside.

In order the more effectually to carry out our system, and with a desire that small consumers should share the same advantage as the large, we have appointed Agents in most of the Provincial Towns, who are supplied with quantities varying from 1oz. to 6lb. neatly encased in Tin-foil, by which the virtue and aroma are preserved. Persons desirous of becoming Agents are requested to make application to
G. T. MANSELL and Co. 2, Bucklersbury.

The following agents are already appointed:—

Ayr, N. B., W. Baird
Ashton-under-Lyne, T. Cunningham
Axminster, John Daniel
Alford, E. Nicholson
Abingdon, W. Smith
Allington, J. B. Woodward
Banbury, J. B. Austin
Bishop's Castle, Evan Bebb
Bridport, John Brown
Bury St. Edmund's, Jas. Banyard
Berwick, J. Davidson
Bonvilstone, M. Griffiths
Bristol, W. Higgs
Beaminster, F. Nossiter
Bradford, J. Pratt
Belturbet, Rich. Wright
Coventry, P. Ayton
Cockermouth, Thos. Bailey and Son
Cambridge, Jas. Caton
Cerne, W. Diment
Chester, J. Harrop
Crich, Robt. Lee
Chard, Jas. Nowlen
Carlisle, D. Slack
Cooksbridge, J. Sewell
Devonport, H. H. Cleife
Doncaster, E. Andrew
Darlington, J. Dresser
Devonport, J. Heydon
Driffield, R. Hagyard
Dursley, J. S. Workman
East Meon, J. N. Atkins
Edinburgh, Thos. Brown, and C. E. Morton
Epworth, G. Sharpe
East Looe, Robt. Thomas
Frome, John French
Falmouth, J. H. and R. G. Lake
Fulbridge, T. Wright
Girvan, N.B., M. Johnston
Guildford, W. Moore
Gloucester, R. Oakden
Godalming, E. Roberts, and G. Upton
Haddington, S. Brown
Hastings, J. Cooper
Hinckley, F. Dawson
Hunmanby, F. C. Hagyard
Hallington, W. Hawkesworth
Haverfordwest, D. P. Saunders
Ilfracombe, Sam. M'Robert
Ilminster, S. H. Stephens
Kidderminster, W. Collins
Kenilworth, C. Chatwin
Kirkside, J. Duncan
Kettering, A. Wright
Limpsfield, E. Atkinson
Lewes, G. P. Bacon
Luton, Jos. Hawkes
Little Bolton, Ann S. Hyde
Llangibby, J. Meredith
Longford, P. Parkinson
Lancaster, J. Parkinson
Linton, J. Sergeant
Ledbury,
March, J. Burrows
Maplestead, J. T. B. Jones
Maresfield, S. Reed
Maidstone, J. Woolley
Newport (Salop), A. Adderley
Newtownards, J. Bald
Nunney, J. Charlton
Northiam, J. Edwards
Northampton, J. Freeman
Newmilns, J. Hood
North Shields, A. Kennedy
Oxford, Chas. Elford
Preston, W. Brodbelt
Portarlington, J. Champ
Pallaskenry, A. Morris
Reading, John White
Sunderland, W. Cummings
Sleaford, W. Fawcett
Stonehouse, H. W. Granville
Sherborne, Thos. Hallett
Southmolton, John Hancock
Sandy, J. Sarjeant
Strabane, J. Thompson
Twickenham, J. B. Etherington
Thame, D. Seymour
Tamworth, J. Spencer
Uxbridge, J. K. Richardson
Uckfield, J. Turner
Wick and Thurso, W. Campbell
Walsall, Thos. Hazledine
Witherage, H. Pullen
Woodstock, G. Shuffrey
Watlington, W. G. Spyer
Ystrad, W. S. Davies.

PRINTERS' ALMSHOUSES.—On Monday night the fourth anniversary meeting of the subscribers to the fund for erecting almshouses for the reception of aged and infirm printers, was held in the theatre of the Mechanics' Institution, Southampton-buildings, Chancery-lane, Luke James Hansard, esq. in the chair. The secretary read the report of the committee. It appeared that the affairs of the institution were in a satisfactory state. The amount of subscriptions received since the last annual meeting was 355*l.*; making, with the sum previously in hand, a total of 1,465*l.* The announcement made in the report, that Luke James Hansard, esq. had presented 50*l.* Mr. Clowes 21*l.* and that many of the large printing offices had subscribed liberally, was received with applause. The report was adopted, after which several resolutions were passed, one of which was to memorialize the Stationers' Company for a grant of money. The meeting then voted thanks to the chairman, and broke up.

Some time ago a bookseller, named Herbrandt, was sentenced by one of the courts of Wurtemberg to imprisonment in a fortress for five months for a libel on the king of Bavaria. The criminal tribunal of Stuttgardt has just commuted this sentence to six weeks' imprisonment. The *Augsburg Gazette* states that this was done at the solicitation of the King of Bavaria, who even went so far as to request that the whole of the punishment might be remitted.

ADVERTISEMENTS.

ELIZA COOK'S POEMS, SECOND SERIES. Just published, price 5s. containing the Poems written since those which appeared in the illustrated edition. With a finely-executed Portrait of the Author.

London: Simpkin, Marshall, and Co. Orders received by all Booksellers in Town and Country.

On the 1st of July, in oblong folio, price 12s. bound in cloth,

FIFTEEN OUTLINES ILLUSTRATIVE of SHAKSPEARE'S TEMPEST.

By I. NOEL PATON.

Chapman and Hall, 186, Strand.

THE BRITISH CHURCHMAN.—New Series, price 1s. The number for July will contain articles by the Rev. Robert Montgomery, the Rev. Henry Christmas, Miss Pardoe, Archer Gurney, esq. &c. &c. and among other papers on subjects of interest at the present crisis, "An Exposé of the Morality taught at Maynooth."

London: Smith, Elder, and Co. Cornhill.

Price One Penny,

CONFESSIONS of JUDAS ISCARIOT. From the Original Greek MS. in the Vatican. In No. V. of THE PENNY POST.

Part I. price 1s.

THINGS OLD AND NEW; by the author of "The Subaltern." To be completed in Three Monthly Parts.

Part I. price 1s. 3d.

LETTERS FROM THE ORIENT; by the Countess HAHN HAHN; translated from the German, by the author of "Caleb Stukely." To be completed in four monthly parts.

Also, Part I. price 5½d.; by post, 1s.

THE PENNY POST; containing five original Tales, besides numerous Essays, Sketches, Extracts, Poetry, &c. &c. Published also weekly at 1d.; sent by post free, for three months, for 2s.

J. C. Moore, 12, Wellington-street North, Strand.

CALIGRAPHIC BLACK LEAD PENCIL, manufactured by E. WOLFF and SON, 23, Church-street, Spitalfields, London.—The Caligraphic Pencils have been invented by E. Wolff and Son, after the expenditure of much time and labour. They are the result of many experiments, and every effort that ingenuity and experience could suggest has been made to insure the highest degree of excellence, and the profession may rely upon their being all that can be desired.

They are perfectly free from grit; and for richness of tone, depth of colour, delicacy of tint, and evenness of texture, they are not to be equalled by the best Cumberland lead that can be obtained at the present time, and are infinitely superior to every other description of Pencil now in use.

The Caligraphic Pencils will also recommend themselves to all who use the Black Lead Pencil as an instrument of professional importance or recreation, by their being little more than half the price of other Pencils:—

H, HH, HHH, HB, B, BB, F, FF, W*.... 4s. per dozen.
BBB, EHB..... 8s. „
BBBB..... 12s. „

* This Pencil is particularly recommended for writing and counting-house use.

An allowance on every gross purchased by artists or teachers. May be had of all artists' colourmen, stationers, booksellers, &c.

A single Pencil will be forwarded as a sample, upon the receipt of postage stamps to the amount.

CAUTION.—To prevent imposition, a highly-finished and embossed protection wrapper, difficult of imitation, is put round each dozen of Pencils. Each Pencil will be stamped on both sides, "Caligraphic Black Lead, E. Wolff and Son, London."

*** The usual trade allowance to stationers, booksellers, &c.

A show-box or specimen gratis with an order for a gross of Pencils.

PHOTOGRAPHY.—WILLATS'S SCIENTIFIC MANUALS.

I.

PLAIN DIRECTIONS for obtaining PHOTOGRAPHIC PICTURES, by the Calotype, Energiatype, and other processes, on paper, including the Chrysotype, Cyanotype, Chromotype, &c. with the latest improvements.

Second Edition, 1s.; or per post, 1s. 4d.

II.

PRACTICAL HINTS on the DAGUERREOTYPE, being simple Directions for obtaining Portraits, Views, Copies of Engravings and Drawings, Sketches of Machinery, &c. by the Daguerreotype process, including the latest improvements in fixing, colouring, and engraving the pictures, with a description of the apparatus. Illustrated with engravings, 1s.; or per post, 1s. 4d.

T. and R. Willats, Opticians, 98, Cheapside; Sherwood, Gilbert, and Piper, Paternoster-row, London.

GREAT BRITAIN MUTUAL LIFE ASSURANCE SOCIETY, 14, Waterloo-place, Pall-mall, London.

THE CHISHOLM, Chairman.

WILLIAM MORLEY, Esq. Deputy Chairman.

GREAT ADVANTAGES OFFERED TO POLICY HOLDERS BY THIS INSTITUTION.

A large and immediate accession of Assurances by the transfer of the Policies of the "Achilles British and Foreign Life Assurance Society."

PROFITS.—The whole of the profits divided annually among the members, after the payment of five annual premiums.

An ample guaranteed capital, in addition to the fund continually accumulating from premiums, fully sufficient to afford complete security.

CREDIT.—Credit given to members for half the amount of the first five annual premiums, without security.

Credit allowed to members for the whole of the first five annual premiums, on satisfactory security being given for their payment.

Transfers of Policies effected and registered (without charge).

LOANS.—Loans granted upon approved security.

Claims on Policies not subject to be litigated or disputed, except with the sanction, in each case, of a General Meeting of the Members. Loans granted upon approved security.

An extremely low rate of premium, without participation in the profits, but with the option, at any time within five years, of paying the difference between the reduced rates and the mutual assurance rates; and thus becoming members of the society, and entitled to a full participation in the profits.

Extract from the Reduced Scale of Rates, for an Assurance of 100*l.* for one year, seven years, and the whole term of Life.

Age.	Annual Premium.		
	One Year.	Seven Years.	Whole Life.
	£ s. d.	£ s. d.	£ s. d.
20	1 0 9	1 1 6	1 13 11
30	1 2 9	1 3 3	2 2 1
40	1 5 6	1 7 6	2 16 4
50	1 15 9	2 1 6	4 1 11
60	3 3 5	3 17 0	6 8 3

Full particulars are detailed in the prospectus.

A. R. IRVINE, Managing Director.

A Liberal Commission allowed to Solicitors and Agents.

ROWLAND'S ODONTO, OR PEARL DENTIFRICE.

PATRONIZED BY

"THE QUEEN,"

AND THE ROYAL FAMILY OF GREAT BRITAIN,

AND THE SEVERAL

SOVEREIGNS AND COURTS OF EUROPE.

A FRAGRANT WHITE POWDER, *prepared from Oriental Herbs* of inestimable virtue for *preserving* and *beautifying the TEETH and strengthening the GUMS.* It eradicates tartar from the teeth, and thus lends a *salutary growth and freshness to the gums.* It removes from the surface of the Teeth the spots of incipient decay, polishes and preserves the *enamel*, imparting the *most pure and pearl-like whiteness;* while, from its salubrious and disinfecting qualities, it gives *sweetness and perfume to the breath.* Being an anti-scorbutic, the *gums* also share in its corrective powers; scurvy is eradicated from them, and a healthy action and redness are induced, so that the teeth (if loose) are thus rendered firm in their sockets. As the most efficient and fragrant aromatic TOOTH POWDER ever known, ROWLAND'S ODONTO has for a long series of years occupied a distinguished place at the *toilets* of the SOVEREIGNS and the NOBILITY throughout Europe, while the general demand for it at once announces the favour in which it is universally held.

Price 2s. 9d. per box.

CAUTION.—To protect the Public from Fraud, *The Hon. Commissioners of Stamps* have directed the Proprietors' Name and Address to be engraved on the Government Stamp, thus

A. ROWLAND & SON, 20, Hatton Garden,

Which is affixed on each box.

Sold by the Proprietors, and by Chemists and Perfumers.

***All other ODONTO'S are FRAUDULENT IMITATIONS!!!

THE GREAT BAZAAR AT COVENT-GARDEN THEATRE.

THE ART-UNION MONTHLY JOURNAL

OF THE

FINE ARTS, THE ARTS DECORATIVE AND ORNAMENTAL,

AND RECORD OF THE ARTS OF MANUFACTURE.—LARGELY ILLUSTRATED BY ENGRAVINGS ON WOOD, STEEL, &c.

Price One Shilling.

The following is extracted from the ART-UNION *of the present Month—June.*

ALTHOUGH it was the leading intention of the late EXHIBITION AT COVENT-GARDEN THEATRE—which opened on the 12th and closed on the 27th of May—to obtain a large sum of money to advance the object of "The Anti-Corn-Law League," there can be no doubt that it has answered a purpose far more important and universal; for it has gone a long way to make the Public acquainted with the capabilities of British commercial Art—if so we may term that class of Art which has immediate reference to Trade. No circumstance has ever occurred in this country so directly tending to augment "THE MERCANTILE VALUE OF THE FINE ARTS." The occasion not only brought to London a large mass of wealthy and influential individuals—influential as, in a great degree, guiding the tastes of hundreds of thousands of persons—but it brought them into intimate connection with those whose opinions ought to have weight with the producers of manufactured articles. While, therefore, on the one hand, there is largely-increased information as to what is doing—*and what may be done*—in the Manufacturing Districts, on the other there is an advanced appreciation of excellence and added desire to adopt the safest and surest means of attaining it. We deplore, indeed, that the Government of this country disdains, or at least delays, to do that which has been so nobly, so effectually, and so profitably done in France; but we are willing to accept so great a boon from any hands; and we are bound to consider that, be the motive what it may, this "Bazaar" will have given a great impetus to BRITISH MANUFACTURE as deriving value from BRITISH ART.

It was utterly impossible for any visitor to move about the living mass which thronged the Theatre without encountering every now and then some proof that, after all, they do not "manage matters so much better in France." France, at its national "Exposition," fostered by the King, patronized by the nobility, and aided by the people, "*pour la gloire*," furnished no "stalls" so unquestionably excellent as some of those to which we refer. We must, for the present, be content to leave this assertion unsustained by proof; but the proof we shall have to supply next month.

It is our intention to publish, with our next number, an ample REPORT of the "INDUSTRIAL ART" contained in this EXHIBITION: we design to issue it much in the manner of those Parts of THE ART-UNION which we last year devoted to the EXPOSITION in PARIS, and which gave very general satisfaction; having proved indeed practically useful to several English manufacturers, by suggesting valuable hints for the improvement of their productions.

We shall largely illustrate this article; introducing into it WOOD ENGRAVINGS of all the principal objects which derive value from the influence they receive from FINE ART; and, at the same time, we shall endeavour to render the Report interesting, by engraving several of the "STALLS," at which the more important of the manufactured productions were arranged and exhibited.

We shall thus, we trust and believe, be pursuing that plan which, of all others, is the best calculated to advance the interests of the Fine Arts,—by shewing how continually and how effectually they may be made to advance the useful Arts,—augmenting the value of manufactured articles sometimes a hundred-fold.

We know that the MANUFACTURERS, generally, are now perfectly aware of the immensely beneficial aid they may derive from THE ARTIST. It shall be our duty to make this manifest more and more; to reiterate the important truth again and again—labouring unceasingly to obtain for Great Britain the advantages which have followed the alliance between the FINE ARTS and the USEFUL ARTS in every other country of Europe.

We have only to add that the descriptive matter will be written by the gentleman to whom we are indebted for the articles published from time to time in our Journal, under the title of "THE MERCANTILE VALUE OF THE FINE ARTS," and the Report of the Exposition in Paris, which occupied two extra numbers of the ART-UNION last year. The Engravings will be drawn on the wood by Mr. J. A. HAMMERSLEY and Mr. WILLIAM STEWART, Assistant-Masters of the Government School of Design; engraved principally by Mr. J. BASTIN.

THE ARTICLE ABOVE REFERRED TO WILL BE PUBLISHED IN THE ART-UNION, No. 83, ON THE 1ST OF JULY. IT WILL OCCUPY 60 COLUMNS OF THAT JOURNAL, AND BE ILLUSTRATED BY BETWEEN 50 AND 60 WOOD ENGRAVINGS, CONSISTING OF DRAWINGS OF THE MOST PROMINENT "STALLS," AND THE MOST STRIKING AND INTERESTING OBJECTS EXHIBITED ON THE OCCASION.

The Work (which should be ordered without delay) may be obtained of any Bookseller in town or country; or of the Publishers, Messrs. CHAPMAN and HALL, 186, Strand, to whom all communications for "The Editor" are to be addressed.

LONDON: Printed by HENRY MORRELL COX, of 74, Great Queen Street, in the Parish of St. Giles in the Fields, in the County of Middlesex. Printer, at his Printing Office, 74 & 75, Great Queen Street aforesaid, and published by JOHN CROCKFORD, of 29, Essex Street, Strand, in the Parish of St. Clement Danes, in the City of Westminster, Publisher, at the Office of THE CRITIC, 29, Essex Street aforesaid, on Saturday, the 28th day of June, 1845.